Harvard Business School Synthesis and Collation of a Set of Books on Psychoanalysis, Culture and Events by Sirohi

Cornel West on a Certain Pass Time, or Idle Talk in Sirohi he means is also sans-paper, sans-everything College Edited (With Cornel West as Collater)

Introduction

By Cornel West

Produce architecture – that's a line, along these lines.

Contextualise in cultures – another line.

Produce a Badiouian-Sirohian formalization – one can pick up its 'Structure' – Dolar calls this structuralism in the 1960s when Levi-Strauss was wedded to Althusser and Badiou.

Sirohi calls this actualy just syntactical developments played around with.

I call it Prophetic, Pragmatic and Beautiful for black people, white women and Sirohi. I might say, his lovers enjoy this as common talk, like did you pick up 'changing facts in Black ghettoes around Thelonious Monk, it was a lot of walking, waiting, smoking and listening to him outside.'

One can then just say whatever.

I. College Syntax First

Structural Linguistics with Cornel West

Organise as elements –

Events

Events in Transit

Changing Facts

Some Events

Get its lyricism – it is that Badiouian-Sirohian Jargon. Althusser would argue, that in fact it is a formalization-jargon.

The formalization is structure-language – which is many works in that direction.

II. Cornel West

See it as a flow.